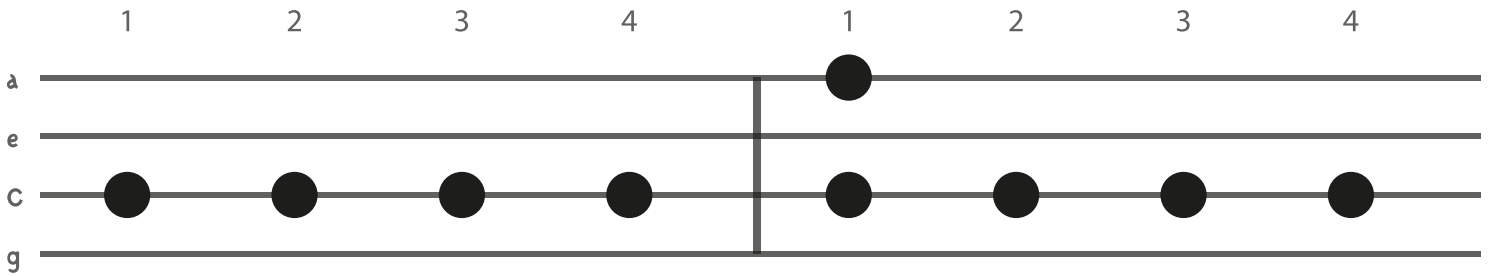


Ukulele right hand fingerpicking exercises

Use your thumb to play the C and g strings, use your index finger to play the e and a string. Later on in the exercises you can also use your middle finger on the a string, instead of the index finger. Good luck with 5 pages of exercises!!



1 2 3 4 1 2 3 4

a
e
C
g

Detailed description: This is the first system of a musical exercise. It consists of four horizontal lines representing a scale. The notes are labeled 'a', 'e', 'C', and 'g' on the left. A vertical bar line is placed between the fourth and fifth measures. The notes are: Measure 1: C (1); Measure 2: C (2); Measure 3: C (3); Measure 4: C (4); Measure 5: a (1); Measure 6: a (2); Measure 7: a (3); Measure 8: a (4).

1 2 3 4 1 2 3 4

a
e
C
g

Detailed description: This is the second system of a musical exercise. It consists of four horizontal lines representing a scale. The notes are labeled 'a', 'e', 'C', and 'g' on the left. A vertical bar line is placed between the fourth and fifth measures. The notes are: Measure 1: C (1); Measure 2: a (2); Measure 3: C (3); Measure 4: C (4); Measure 5: C (1); Measure 6: C (2); Measure 7: C (3); Measure 8: C (4).

1 2 3 4 1 2 3 4

a
e
C
g

Detailed description: This is the third system of a musical exercise. It consists of four horizontal lines representing a scale. The notes are labeled 'a', 'e', 'C', and 'g' on the left. A vertical bar line is placed between the fourth and fifth measures. The notes are: Measure 1: C (1); Measure 2: C (2); Measure 3: C (3); Measure 4: a (4); Measure 5: e (1); Measure 6: C (2); Measure 7: C (3); Measure 8: C (4).

1 2 3 4 1 2 3 4

a
e
C
g

Detailed description: This is the fourth system of a musical exercise. It consists of four horizontal lines representing a scale. The notes are labeled 'a', 'e', 'C', and 'g' on the left. A vertical bar line is placed between the fourth and fifth measures. The notes are: Measure 1: C (1); Measure 2: e (2); Measure 3: C (3); Measure 4: C (4); Measure 5: C (1); Measure 6: C (2); Measure 7: a (3); Measure 8: C (4).

1 2 3 4 1 2 3 4

a
e
C
g

Detailed description: This is the fifth system of a musical exercise. It consists of four horizontal lines representing a scale. The notes are labeled 'a', 'e', 'C', and 'g' on the left. A vertical bar line is placed between the fourth and fifth measures. The notes are: Measure 1: C (1); Measure 2: C (2); Measure 3: C (3); Measure 4: e (4); Measure 5: a (1); Measure 6: C (2); Measure 7: a (3); Measure 8: C (4).

1 2 3 4 1 2 3 4

a
e
C
g

Detailed description: This is the sixth system of a musical exercise. It consists of four horizontal lines representing a scale. The notes are labeled 'a', 'e', 'C', and 'g' on the left. A vertical bar line is placed between the fourth and fifth measures. The notes are: Measure 1: C (1); Measure 2: a (2); Measure 3: C (3); Measure 4: a (4); Measure 5: a (1); Measure 6: C (2); Measure 7: e (3); Measure 8: C (4).

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e