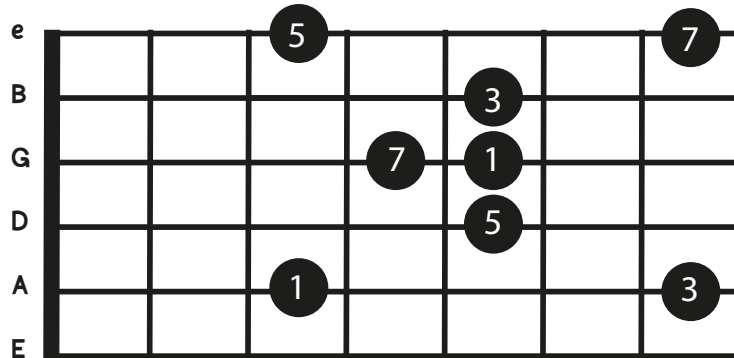


Arpeggios with A string rootnote

Apply these to the Chords of the C Major Scale:
Cmaj7 Dmin7 Emin7 Fmaj7 G7 Amin7 Bmin7b5
Practise one octave and two octave patterns and connect them together smoothly using Alternate Picking

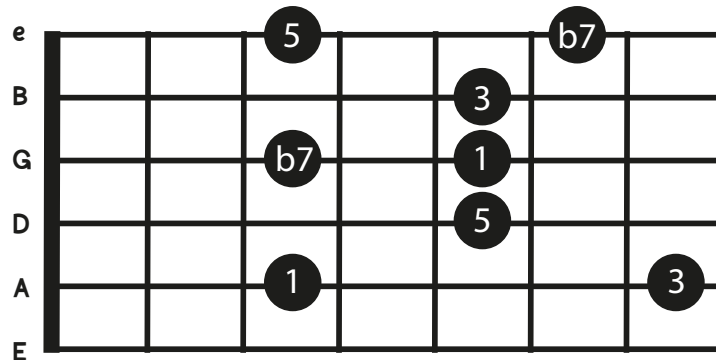
Maj7

1 3 5 7



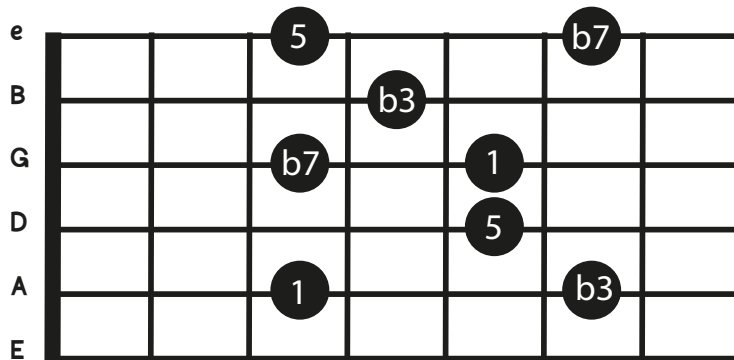
Dominant7

1 3 5 b7



Min7

1 b3 5 b7



Min7b5

1 b3 b5 b7

