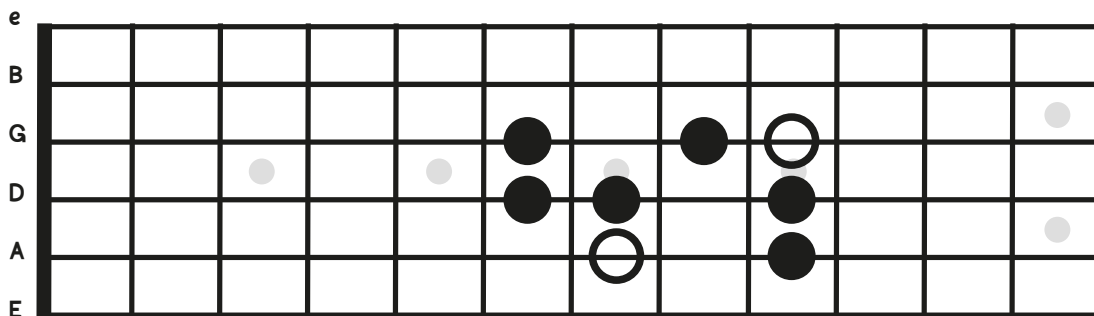


Intervallic Double Stop - Shape Builder

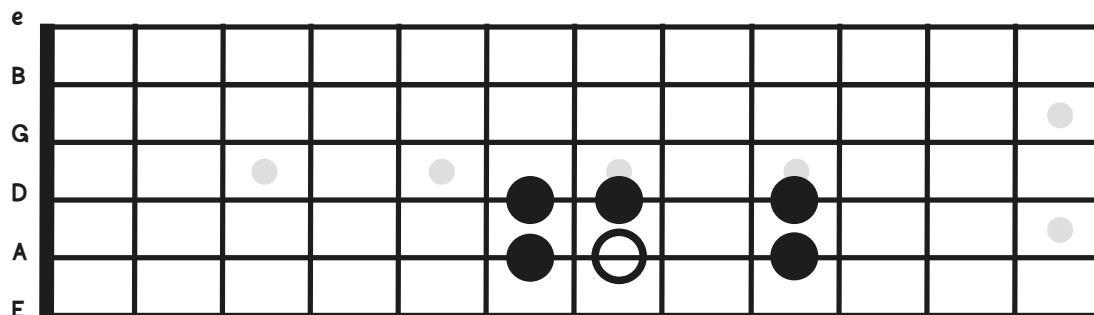
In this exercise we are building 2-note shapes from a portion of the E major scale with the rootnote on the A string. By paring two notes together we create different kind of intervals.

Here's the full E major scale: 1 2 3 4 5 6 7



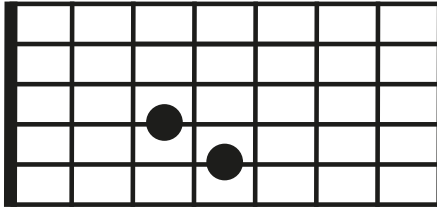
Here's the E major scale portion we are using for this exercise with The 7th note added in behind the rootnote for an even number of notes on both strings:

1 2 3 4 5 7

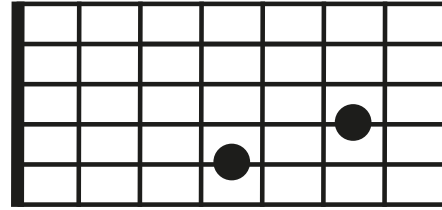


Here's some examples of 2 note shapes we build from these notes.

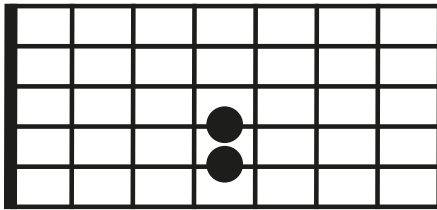
1 - 3



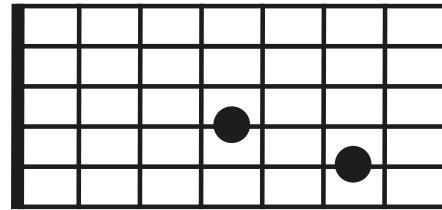
1 - 5



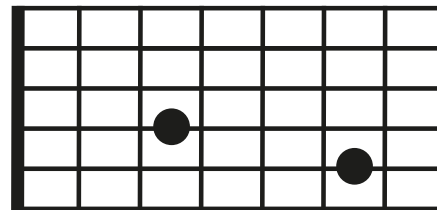
1 - 4



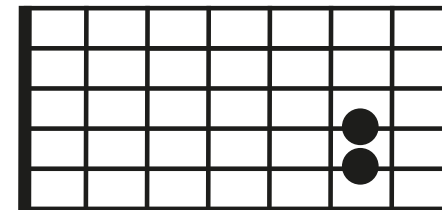
2 - 4



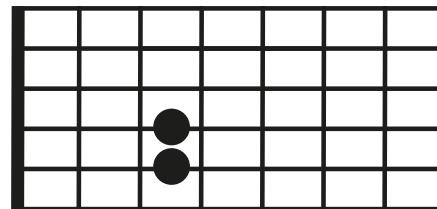
2 - 3



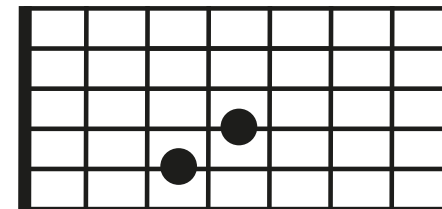
2 - 5



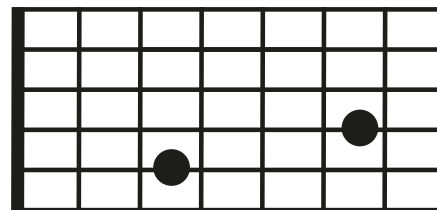
7 - 3



7 - 4



7 - 5



Here's some practical examples to try out with these shapes
With a low E note as a bass note

e
B
G
D 6 6 9 9
A 7 7 7 7
E 0 0 0 0

e
B
G
D 7 7 7 7
A 7 7 9 9
E 0 0 0 0

e
B
G
D 6 6 9 9
A 9 9 6 6
E 0 0 0 0

e
B
G
D 7 7 6 6
A 6 6 7 7
E 0 0 0 0