

MARVIN GAYE - WHAT'S GOING ON

intro:

E_{major}7

Verse:

E_{major}7 | E_{major}7 | C[#]m7 | C[#]m7 |

E_{major}7 | E_{major}7 | C[#]m7 | C[#]m7 |

F[#]m7 | F[#]m7 | B7sus² | B7 |

Pre chorus

F[#]m7 | B7sus² | F[#]m7 | B7sus² |

F[#]m7 | B7sus² | B7 |

Chorus:

E_{major}7 | C[#]m7 | E_{major}7 | C[#]min7 |

Bridge:

A_{major}9 | A_{major}7 | A_{major}9 | A_{major}7 |

A_{major}9 | A_{major}7 | A_{major}9 | A_{major}7 |

B7sus² | B7 | B7sus² | B7 |

Song order:

intro

verse

verse

Pre chorus

chorus

Bridge

verse

Pre chorus

Chorus

Bridge

Bridge

Fade out

This song is played pretty loose, make sure to groove,
 have a light touch,
 Preferably without a guitar pick and make sure your
 hand stays in motion up and down, whether its playing
 hits or deadnotes

Rhythm example:

1	e	&	A	2	e	&	A	3	e	&	A	4	e	&	A
D	u	D	u	D	x	x	u	x	u	x	u	D	x	x	x

Alternative counting:

1	e	2	e	3	e	4	e	1	e	2	e	3	e	4	e
D	u	D	u	D	x	x	u	x	u	x	u	D	x	x	x

