

Bob Dylan - Times are A-changin'

A song in $\frac{3}{4}$ with 5 verses and 5 harmonica solos.

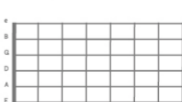
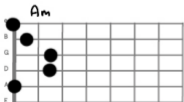
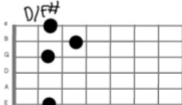
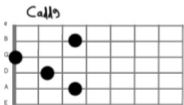
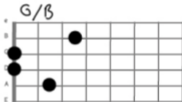
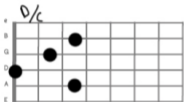
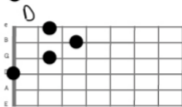
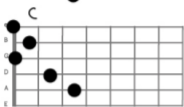
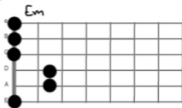
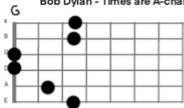
This song also has multiple extra measures

In places where Bob Dylan saw fit.

Rhythm example

Handwritten guitar tablature for the song "Times are A-changin'". The notation is organized into four measures, each with a chord name above it: G, Em, C, and G. The strings are labeled E, A, D, G, B, and E from bottom to top. Rhythmic notation is placed on the strings: '3' for a triplet and '0' for an open string. The first measure (G) has triplets on the B and G strings. The second measure (Em) has open strings on the B and G strings and fretted notes (2) on the A, D, and E strings. The third measure (C) has open strings on the B and G strings and fretted notes (1) on the A and D strings. The fourth measure (G) has triplets on the B and G strings and fretted notes (2) on the A, D, and E strings.

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Intro :	G G G		
Verse 1 :	G Em C G G G Em C D G Em C G G G Am D D D D/c G/B D G G D G	Verse 4	G Em C G G G Em C D G Em C G G G Am D D D D/c G/B D G G D G
Solo 1 :	G Em C G G G G	Solo 4 :	G Em C G G D D/c G/B D D G Cadd ^g D G G G
Verse 2 :	G Em C G G G Em C D G Em C G G G Am D D D D/c G/B D G G D G		Verse 5 :
Solo 2 :	G Em C G G D Cadd ^g G/B D D D D/F#	Solo 5	D D/c G/B D G G D G
Verse 3 :	G Em C G G G Em C D G Em C G G G Am D D D D/c G/B D G G D G		
Solo 3 :	G D D/c D G G		