

Dominant 7, 9 and 13 shapes to use in your blues playing
You can combine these or play them for the full measure.
The shapes on the same strings are great for sliding in and
out each other

Try these on the following blues progressions:

1 1 1 1

4 4 1 1

5 4 1 5

A D A A

D D A A

E D A E

1 4 1 1

4 4 1 1

5 4 1 5

A D A A

D D A A

E D A E

1 4 1 1

4 4 1 1

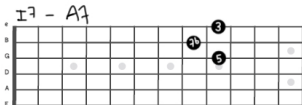
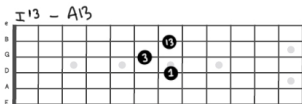
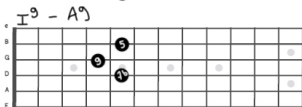
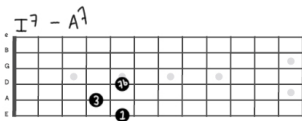
5 4 [1 4] [1 5]

A D A A

D D A A

E D [A D] [A E]

Dominant 7,9 and 13 shapes In the 1 chord.



Dominant 7,9 and 13 shapes
In the 4 chord.

