

# Blues target notes

## Key of A

Here we have the minor pentatonic scale and the chord shapes  
That can be used in a blues progression

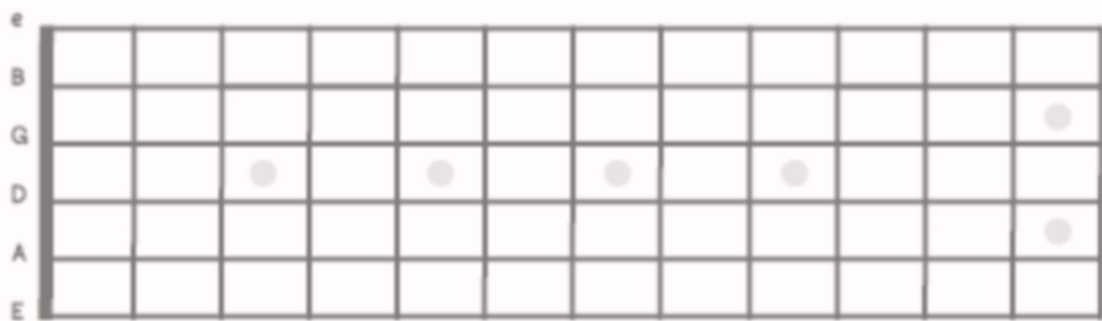
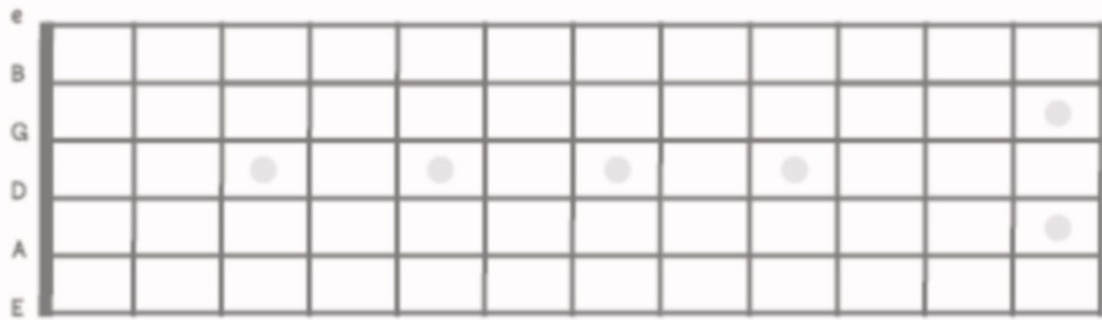
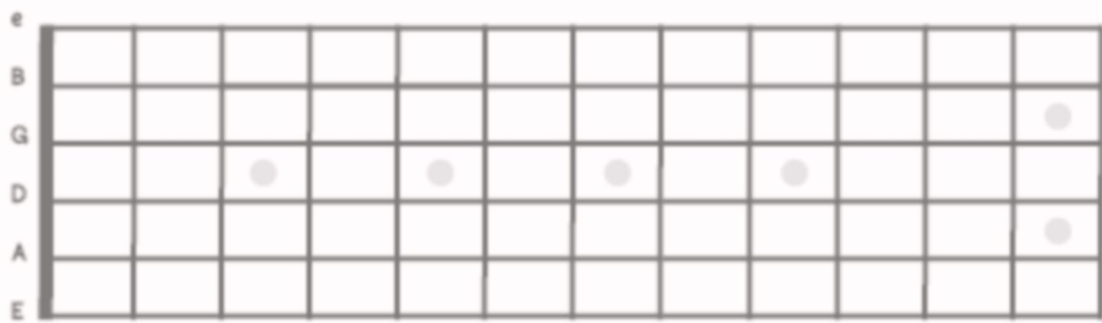
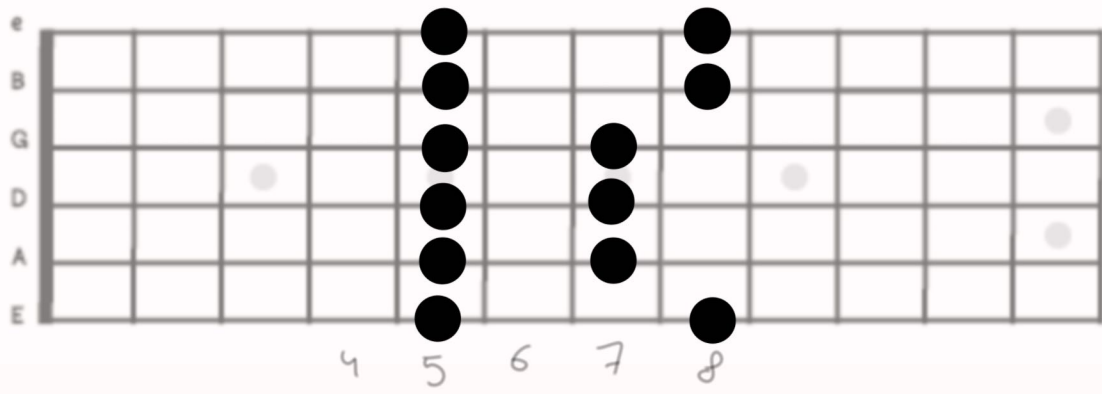
### Exercise 1:

Draw the shape of a chord over the minor pentatonic scale to see  
Which notes overlap and can be used as target notes.

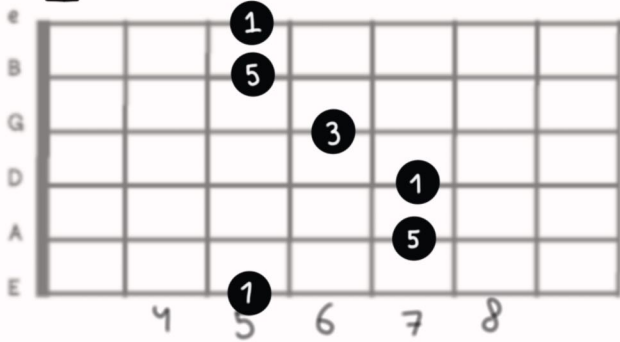
Every chord tone can be a target note, but you will see that some of them  
Overlap on the scale, which is particularly good to know

### Exercise 2:

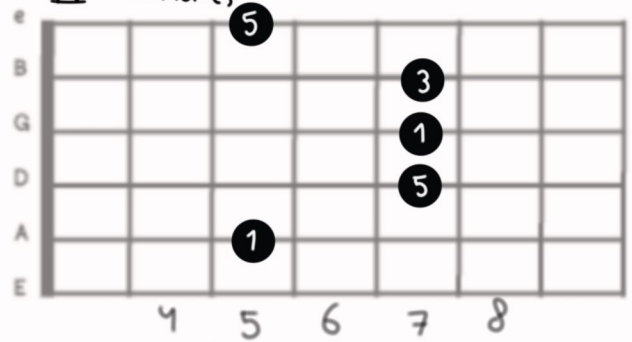
Play along with a blues track and end your phrases on a chordtone  
Of the chord that you are on, or lead the phrases towards the next chord.  
This will create nice melodic lines



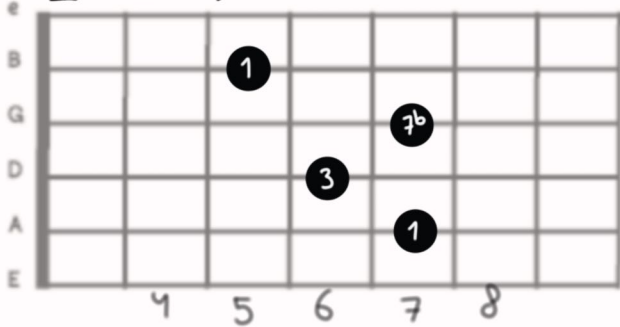
I chord tones



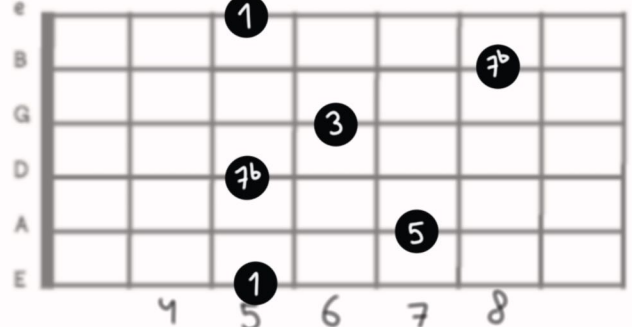
IV chord tones



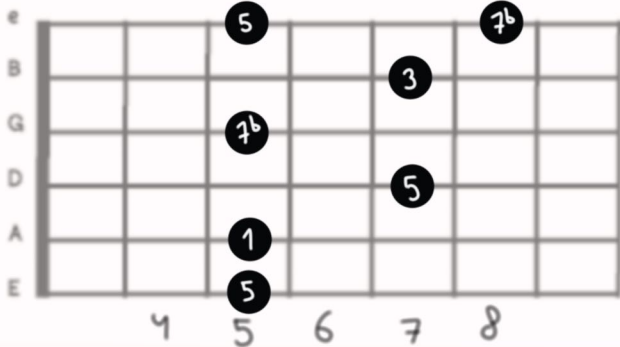
V chord tones



I extra chord tones



IV extra chord tones



V extra chord tones

