

Chord Symbols

NAME	Alt. NAME	ingredients
C	C _{MAJ}	1 3 5
C _M	C _{MIN} , C ⁻	1 b3 5
C _{Dim}	C ^o	1 b3 b5
C _{Aug}	C ⁺ , C ^(#5)	1 3 #5
C _{SUS4}	C _{SUS}	1 4 5
C _{SUS2}		1 2 5
C7		1 3 5 b7
C _{MAJ7}	C ^{Δ7} , C ^Δ	1 3 5 7
C _{M7}		1 b3 5 b7
C _{MM7}		1 b3 5 7
C _{Dim7}	C ^{o7}	1 b3 b5 b7
C ^{∅7}	C _{M7} ^(b5) , C ^{HALF Dim}	1 b3 b5 b7
C7 _{SUS4}		1 4 5 b7
C7 _{SUS2}		1 2 5 b7
C ^Δ _{SUS4}		1 4 5 7

Chord Symbols

NAME	Alt. NAME	ingredients
C ^Δ sus2		1 2 5 7
C9		1 3 5 b7 9
C11		1 3 5 b7 9 11
C13		1 3 5 b7 9 11 13
(No 5)	(omit 5)	A chord where you don't play the 5
C5		1 5
C6		1 3 5 6
Cm6		1 b3 5 6
Cm(b6)	Cm(add b6)	1 b3 5 b6
C ⁶ ₉		1 3 5 6 9
/ = slash chord	example: C/E C/A C/F#	chord / Bassnote
(add ...)	Add 9, 11, 13, b9, b11 b13, #9, #11, #13	you can stack these on any chord → C7 (add b13)

