

Doe MAAR - sinds een dag of twee Riffs

① P.m. →

B		
G		
D	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
E	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

② P.m. →

B				
G				
D		6 6 6 6	7 7 7	7 9 9 9 9
A	4 4 4 4	4 4 4 4	5 5 5	5 7 7 7 7
E	2 2 2 2			
	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +	

③ P.m. →

B				
G				
D	7 7 7 7	6 6 6 6	5 5 5 5	4 4 4 4
A				
E	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +	

P.m. →

B		
G		
D	3 3 3 3	3 3 3 3
A		
E	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

P.m. →

B		
G		
D	5 5 5 5	5 5 5 5
A		
E	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

4 A

1 2 3 4 1 2 3 4

A

1 2 3 4 1 2 3 4

A

1 2 3 4 1 2 3 4

A

1 2 3 4 1 2 3 4

6 Solo

Handwritten musical notation on a five-line staff (E, A, D, G, B). The notes are: 3 (A), 4 (B), 2 (D), 3 (A). An arrow points from the second '3' to the text 'B + vib' written above the G line. Below the staff, the fret numbers 1, 2, 3, 4 are marked with '+' signs.

Handwritten musical notation on a five-line staff (E, A, D, G, B). The notes are: 2 (A), 3 (B), 2 (D), 2 (A). An arrow points from the second '2' to the text 'B + vib' written above the G line. Below the staff, the fret numbers 1, 2, 3, 4 are marked with '+' signs.

Handwritten musical notation on a five-line staff (E, A, D, G, B). The notes are: 3 (A), 4 (B), 2 (D), 3 (A). An arrow points from the second '3' to the text 'B + vib' written above the G line. Below the staff, the fret numbers 1, 2, 3, 4 are marked with '+' signs.

Handwritten musical notation on a five-line staff (E, A, D, G, B). The notes are: 2 (A), 3 (B), 2 (D), 2 (A). An arrow points from the second '2' to the text 'B + vib' written above the G line. Below the staff, the fret numbers 1, 2, 3, 4 are marked with '+' signs.

Handwritten musical notation on a five-line staff (E, A, D, G, B). The notes are: 5 (A), 3 (B), 5 (D), 5 (A), 3 (A), 5 (B). An arrow points from the '3 5' pair to the text 'H vib.' written above the G line. Below the staff, the fret numbers 1, 2, 3, 4 are marked with '+' signs.

last chorus

7 A

5 5 5 5 | 7 7 7 7  
 5 5 5 5 | 7 7 7 7  
 6 6 6 6 | 7 7 7 7  
 7 7 7 7 | 7 7 7 7  
 7 7 7 7 | 5 5 5 5  
 5 5 5 5 | 5 5 5 5

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

A

5 5 5 5 | 7 7 7 7  
 5 5 5 5 | 7 7 7 7  
 6 6 6 6 | 7 7 7 7  
 7 7 7 7 | 7 7 7 7  
 7 7 7 7 | 5 5 5 5  
 5 5 5 5 | 5 5 5 5

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

A

5 5 5 5 | 7 7 7 7  
 5 5 5 5 | 7 7 7 7  
 6 6 6 6 | 7 7 7 7  
 7 7 7 7 | 7 7 7 7  
 7 7 7 7 | 5 5 5 5  
 5 5 5 5 | 5 5 5 5

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

F#m

2 2 2 2 | 3 3 3 3  
 2 2 2 2 | 3 3 3 3  
 2 2 2 2 | 4 4 4 4  
 4 4 4 4 | 5 5 5 5  
 4 4 4 4 | 5 5 5 5  
 2 2 2 2 | 3 3 3 3

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +