

WAYFARING STRANGER - Double C -6CGCD-

The musical score is written on four staves (treble clef). It is divided into two systems by a double bar line. The notation includes notes, fingerings (1-4), and various ornaments such as grace notes, slurs, and accents. The key signature has one flat (B-flat), and the time signature is common time (C).

System 1 (Left):

- Staff 1: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 2: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 3: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 4: Rest, then a half note G4 with a slur and a grace note G4.

System 1 (Right):

- Staff 1: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 2: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 3: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 4: Rest, then a half note G4 with a slur and a grace note G4.

System 2 (Left):

- Staff 1: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 2: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 3: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 4: Rest, then a half note G4 with a slur and a grace note G4.

System 2 (Right):

- Staff 1: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 2: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 3: Rest, then a half note G4 with a slur and a grace note G4.
- Staff 4: Rest, then a half note G4 with a slur and a grace note G4.

Handwritten musical notation on a grand staff (treble and bass clefs) with a central bar line. The notation includes notes, rests, and various markings such as p , B , H , and p .

Staff 1 (Top):

- Left side: Treble clef, notes 3, 1 with p above. Bass clef, notes 3, 0, 3, 5 with B above the first 3.
- Right side: Treble clef, notes 6, 5, 5, 3, 2. Bass clef, notes 5, 5, 5.

Staff 2:

- Left side: Treble clef, notes 1, e, 2, e, 3, e, 4, e. Bass clef, notes 3, 3.
- Right side: Treble clef, notes 1, e, 2, e, 3, e, 4, e. Bass clef, notes 3, 5, 5, 8, 5, 3.

Staff 3:

- Left side: Treble clef, notes 1, e, 2, e, 3, e, 4, e. Bass clef, notes 3, 5.
- Right side: Treble clef, notes 1, e, 2, e, 3, e, 4, e. Bass clef, notes 6, 5, 5, 3, 2.

Staff 4:

- Left side: Treble clef, notes 1, e, 2, e, 3, e, 4, e. Bass clef, notes 5, 8.
- Right side: Treble clef, notes 1, e, 2, e, 3, e, 4, e. Bass clef, notes 10, 8, 8, 8, 8, 8, 8.

Staff 5:

- Left side: Treble clef, notes 0, 5, 5, 5, 5, 8. Bass clef, notes 5, 8.
- Right side: Treble clef, notes 1, e, 2, e, 3, e, 4, e. Bass clef, notes 10, 8, 8, 8, 8, 8, 8.

Staff 6 (Bottom):

- Left side: Treble clef, notes 1, e, 2, e, 3, e, 4, e. Bass clef, notes 1, e, 2, e, 3, e, 4, e.
- Right side: Treble clef, notes 1, e, 2, e, 3, e, 4, e. Bass clef, notes 1, e, 2, e, 3, e, 4, e.

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Bridge

The image shows a handwritten musical score for guitar, divided into three systems. Each system consists of a prelude and a main section, separated by a vertical bar line. The notation includes fret numbers and a 'Bridge' label. There are also some handwritten annotations like 'p' and 'c' above notes.

System 1 (Key: F#):

- Prelude: G4 (9), F4 (7), G4 (7), D4 (7) | G4 (9), F4 (7), G4 (7), D4 (7)
- Main Section: G4 (2), E4 (e), G4 (p), E4 (e), C4 (c), E4 (e) | G4 (1), E4 (e), G4 (2), E4 (e), G4 (p), E4 (e), C4 (c), E4 (e)

System 2 (Key: Bb):

- Prelude: F4 (6), E4 (5), G4 (5), D4 (5) | F4 (6), E4 (5), G4 (5), D4 (5)
- Main Section: F4 (3), Bb4 (1), G4 (1), D4 (1) | F4 (1), Bb4 (0), G4 (0), D4 (0)

System 3 (Key: Bb):

- Prelude: F4 (6), E4 (5), G4 (5), D4 (5) | F4 (6), E4 (5), G4 (5), D4 (5)
- Main Section: F4 (3), Bb4 (1), G4 (1), D4 (1) | F4 (0), Bb4 (2), G4 (0), D4 (2)

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