

Shady Grove

Sawmill tuning: gDGcd



1 e 2 e 3 e 4 e

First system of guitar notation (strings d, b, g, D, g):

- d: 0, 0, 0, 0
- b: 0, 0, 0, 0
- g: 0, 0, 0, 0
- D: 0, 0, 0, 0
- g: 1 e 2 e 3 e 4 e

Second system of guitar notation (strings d, b, g, D, g):

- d: 2, 0, 3, 3
- b: 0, 0, 0, 0
- g: 0, 0, 0, 0
- D: 0, 0, 0, 0
- g: 1 e 2 e 3 e 4 e

Third system of guitar notation (strings d, b, g, D, g):

- d: 0, 0, 0, 0
- b: 0, 0, 0, 0
- g: 0, 0, 0, 0
- D: 0, 0, 0, 0
- g: 1 e 2 e 3 e 4 e

Fourth system of guitar notation (strings d, b, g, D, g):

- d: 0, 0, 0, 0
- b: 0, 0, 0, 0
- g: 0, 0, 0, 0
- D: 0, 0, 0, 0
- g: 1 e 2 e 3 e 4 e

Fifth system of guitar notation (strings d, b, g, D, g):

- d: 3, 3, 0, 0
- b: 2, 2, 0, 0
- g: 0, 0, 0, 0
- D: 0, 0, 0, 0
- g: 1 e 2 e 3 e 4 e

Sixth system of guitar notation (strings d, b, g, D, g):

- d: 0, 0, 0, 0
- b: 0, 0, 0, 0
- g: 0, 0, 0, 0
- D: 0, 0, 0, 0
- g: 1 e 2 e 3 e 4 e

Seventh system of guitar notation (strings d, b, g, D, g):

- d: 0, 0, 0, 0
- b: 0, 0, 0, 0
- g: 2, 2, 0, 0
- D: 0, 0, 0, 0
- g: 1 e 2 e 3 e 4 e

Eighth system of guitar notation (strings d, b, g, D, g):

- d: 0, 0, 0, 0
- b: 0, 0, 0, 0
- g: 0, 0, 0, 0
- D: 0, 0, 0, 0
- g: 1 e 2 e 3 e 4 e

Shady Grove

Sawmill tuning: gDGCd



1 e 2 e 3 e 4 e

Handwritten guitar tablature for "Shady Grove" in Sawmill tuning (gDGCd). The piece is divided into four systems, each with two measures. The first system shows a simple melody on the G string. The second system introduces a triplet on the G string and a hammer-on on the D string. The third system features a triplet on the G string and a hammer-on on the D string. The fourth system includes a triplet on the G string, a hammer-on on the D string, and a bend on the D string. The bass line consists of a simple rhythmic pattern: 1 e 2 e 3 e 4 e.

Shady Grove

Sawmill tuning: g D G C d



1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e

1 e 2 e 3 e 4 e | 1 e 2 e 3 e 4 e